

Concerto de Chambre.

Nº I. Allegro.

VIOLON I. Conducteur.

BLAIR FAIRCHILD, Op. 26.

Allegro.

ff

1

2

sempre f

rall.

2 *Vn Solo.*

a tempo

p

f

p

p

The musical score is written for Violon I and includes piano accompaniment. It features various dynamics (ff, f, p, rall.) and tempo markings (Allegro, a tempo). The score is written for Violon I and includes a solo section for the Violon I player.

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[illegible]

6

Solo.

dolce espress.

Meno mosso.

p

rit.

a tempo

p

cresc.

pizz.

p

arco

p

8

7

pizz.

p

arco

f

allargando

ff

accel.

p

8

cresc.

f

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pizz. *a tempo* arco *sfz* *sfz*

9 *rall. molto* *rall.* *a tempo* *mf* *f* Sul G.

10 *f* *mf* *cresc.*

11 *f* *p* *Piano.* *rallentando* *rall. molto*

Vp Solo. *Tempo calmato.* *p* *p* *p*

Sul G. *Piu mosso* *p* *mf*

12

Tempo I. *cresc.*

13

mf *f* *f* *mf*

f *mf*

14

p *p subito* *cresc.* *pp* *cresc.* *mf*

15

ad lib. *allargando* *large* *ff* Cadenza. 27

mf *cresc.* *f* *ff*

Violon I. Conducteur. Musical score for Violin I, starting at measure 16. The score is written for a single violin part.

Measure 16: *Solo*, *tr* (trill), *rall.* (rallentando), *Tempo I.* (return to tempo), *mf* (mezzo-forte), *f* (forte).

Measure 17: *sempre f* (sempre forte), *rall.* (rallentando).

Measure 18: *a tempo* (return to tempo), *f* (forte), *p* (piano).

The score includes various musical notations such as notes, rests, trills, and dynamic markings.

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7

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20 *Vn Solo.*
dolce
Meno mosso.
p

21
rit. a tempo
p
pizz.
arco
p
pizz.
arco
allargando
p
f
accel.
cresc.
f

22
pizz.
a tempo
arco
sfz
sfz
mf

rall. - molto rall.
mf *f*

23
f *f* *mf* *f*
allargando

24
f *f* *f*
Tempo I.

25
f *f*

I *accel.*

26
tr.
en mesure *Animato.*
mf *mf* *f* *ff*

f *f*

Nº II. Andante.

27 *Vn Solo.*
p
Sostenuto.

28

29 *p*

30 *f* *ff*

dim. *dim.* *p* **1**

31 *p* *p* *pp*

Violin I score for the conductor, measures 31-34. The score is written in G major (one sharp) and 4/4 time. It consists of six systems of music, each with a treble and bass staff. Measure 31 begins with a melodic line in the treble staff and a rhythmic accompaniment in the bass staff. Measure 32 features a crescendo (cresc.) and a forte (f) dynamic. Measure 33 includes a forte (f) dynamic and a five-measure rest in the treble staff. Measure 34 starts with a piano (p) dynamic, a pizzicato (pizz.) instruction, and an arco instruction. The score concludes with a crescendo (cresc.) and a piano (p) dynamic.

31

32

33

34

cresc.

f

rit.

a tempo

p

cresc.

f

5

dim.

pizz.

arco

cresc.

p

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Measures 1-4 of the Violon I part. The music is in 2/4 time with a key signature of one flat. The first staff contains a melodic line with eighth and sixteenth notes, and the second staff contains a harmonic accompaniment. Dynamics include *mf* and *dim.*

Measures 5-8. Measure 8 is marked with a circled number 35. The tempo changes to *Poco agitato*. Dynamics include *mf* and *dim.*

Measures 9-12. Measures 9 and 10 are marked with *cresc.*. Measure 11 has a triplet of eighth notes. Measure 12 has a triplet of sixteenth notes. Dynamics include *mp* and *mf*.

Measures 13-16. Measure 16 is marked with a circled number 36. The tempo changes to *Tempo I.* with the instruction *bien chanté*. Dynamics include *f*, *ff*, *mp*, and *rall.*

Measures 17-19. The music continues with a melodic line in the first staff and a harmonic accompaniment in the second staff.

Measures 20-22. Measures 20 and 21 are marked with *cresc.*. Measure 22 is marked with *mp cresc.*

6
f dim. mp

37
p Poco agitato. pizz. cresc. cresc. arco

rit. f large rit. rall. molto

38
Tempo I. mp espress

39
p dolce p

rall. p pp rit. p

N^o III. Allegro.

40

mf *f* *dim.*

41

mf *f* *dim.*

p *cresc.* *f*

42

p *p*

p *p*

1

(43)

p *trill* *cresc.* *mp* *pizz. arco* *cresc.* *f* *loco*

mf *p* *cresc.*

(44)

rall. *mf* *a tempo* *mp*

mf *p*

dolce *p*

(45)

p *Piu mosso.*

Violon I score for the conductor, measures 44-49. The score is written for Violon I and includes dynamic markings, articulation, and performance instructions.

Measures 44-45: Violon I plays a melodic line in the right hand, starting with a *p* (piano) dynamic. The left hand plays a bass line. The first measure of the system includes a *pizz.* (pizzicato) marking for the left hand. The second measure includes an *arco* (arco) marking for the left hand.

Measure 46: The system begins with a *pizz.* marking for the left hand. The right hand continues the melodic line. A circled measure number 46 is placed above the staff. The left hand plays a bass line. The system ends with a *pizz.* marking for the left hand.

Measure 47: The system begins with a *p* (piano) dynamic marking for the right hand. The left hand plays a bass line. The system ends with a *pizz.* marking for the left hand.

Measure 48: The system begins with a *p* (piano) dynamic marking for the right hand. The left hand plays a bass line. The system ends with a *pizz.* marking for the left hand.

Measure 49: The system begins with a *p* (piano) dynamic marking for the right hand. The left hand plays a bass line. The system ends with a *cresc.* (crescendo) marking for the right hand.

Measures 50-51: The system begins with a *f* (forte) dynamic marking for the right hand. The left hand plays a bass line. The system ends with a *f* (forte) dynamic marking for the right hand.

Measures 52-53: The system begins with a *f* (forte) dynamic marking for the right hand. The left hand plays a bass line. The system ends with a *rall* (rallentando) marking for the right hand.

48

VIOLON I. Conducteur.

17

Tempo I.

f

f

mp

49

cresc.

mf

50

cresc.

mp

mf

mf

mf

VIOLON I. Conducteur.

51

rall.
fa tempo

dim.

52

espressivo
p marcato

53

p
cresc.

54

1
mp

1
cresc.
mf

4
cresc.
f

55

ff *ad lib.* *p* *pp*

56

rall. *p* *Tempo I. (tres rythmé)* *pp*

57

cresc. *mf* *mf*

dim.

58

cresc. *cresc.* *f* *p* *p*

59

3

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[illegible]

63

mf *mp*

64

cresc. *mp*

65

mp *cresc.* *mf*

66

p *cresc.* *f* *psubito*

67

f *rall.* *a tempo* *f*

68

mf *p*

69

cresc. *p* *pp*

VIOLON I. Conducteur.

First system of music for Violon I, measures 1-4. The music is in G major (one sharp). The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef. The first staff contains the melody, and the second staff contains the accompaniment. The tempo markings are *cresc. accel.*, *poco a*, and *poco*. The dynamic marking *p* is present in the second staff.

Second system of music for Violon I, measures 5-7. The music continues in G major. The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef. The first staff contains the melody, and the second staff contains the accompaniment. The tempo markings are *mf* and *stringendo*.

Third system of music for Violon I, measures 67-70. The music is in G major. The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef. The first staff contains the melody, and the second staff contains the accompaniment. The tempo marking is *Animato*. The dynamic marking *f* is present in the first staff. The tempo marking *sempre f* is present in the second staff.

Fourth system of music for Violon I, measures 71-74. The music continues in G major. The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef. The first staff contains the melody, and the second staff contains the accompaniment.

Fifth system of music for Violon I, measures 75-78. The music continues in G major. The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef. The first staff contains the melody, and the second staff contains the accompaniment. The tempo marking *sempre f* is present in the first staff.